

Providence College Graduate Program in History

* *European and American Credits are not exchangeable to fulfill requirements.*

E = European Credit

A = American Credit

SUMMER SESSION I 2019**HIS-534 001: The Gilded Age**

Monday, Wednesday 4:30p.m. -8:00p.m. CRN - 1034 - Dr. Jeff Johnson

A*

Periodized for this semester as 1877 to 1897, this course examines the American experience on the eve of the “modern” 20th century. Described as the “great barbecue” by historian V. L. Parrington, the Gilded Age revealed much dualism concerning U.S attitudes on wealth, race, class, gentility, immigration, gender, graft, the West, imperialism, American exceptionalism, and politics. Indeed, as Mark Twain famously wrote of the period’s stunning contradictions: “The golden gleam of the gilded surface hides cheapness of the metal underneath.” This course, then, explores both the glitz and grime of the late 19th century America.

HIS-629 001: Middle East 1920-Present

Tuesday, Thursday 06:00 p.m.-09:30 p.m. CRN – 1032 –Dr. Vefa Erginbas

E*

This course covers the history of the Modern Middle East since World War I. It begins with the collapse of the Ottoman Empire and the ensuing battle between the European powers take control of the region. Specifically, students will learn the most recent histories of five significant countries in the region: Turkey, Iran, Iraq, Egypt, and Israel-Palestine. Besides a general survey on the region, students will read a book on each of these countries. The class will end with the scrutinizing of U.S involvement in the Middle East in the Gulf and Iraq wars, as well as the rise of anti-Americanism in the Middle East.

HIS-726 001: Select Topics: The Atlantic World

Tuesday, Thursday 6:00 p.m.-09:30 p.m. CRN – 1033 –Dr. Edward Andrews

A*

This course explores the development of the Atlantic World, both as a historical reality and as a historiographical idea. It highlights the economic, political, social, and cultural exchanges between Europeans, Africans, and indigenous Americans from 1492 to 1800. Finally, it will encourage students to think about early American history in a broader, transatlantic context.

SUMMER SESSION II 2019**HIS-500 001: Historical Methodology**

Tuesday, Thursday 4:30p.m.-8:00p.m. CRN-2028 – Dr. Jeff Johnson

This course is a broad introduction to research methods and academic writing. Students will learn to think critically about, and participate in, the art of the professional historian. It will expose them to how the discipline developed professionally, to the many interpretations of the past developed by historians, as well as the many disagreements that emerge from these interpretations. Students will conduct research using primary and secondary sources that will culminate in an original research paper. In the process, students will learn new and easy-to-use research aids, such as bibliographic software. The class will work with archives and may use local research libraries. In the end, students will have been afforded the opportunity to work and think like a historian.

HIS 570 001: Intellectual and Cultural History of Modern Europe

Monday, Wednesday 6:00 p.m.-09:30 p.m. CRN- 2030 – Dr. Matthew Dowling

E*

This course will examine intellectual growth and cultural changes in Europe from the Enlightenment through modernism. An overview of developments in philosophy, theology, the fine arts, architecture, literature, and music will be considered. The course will focus on the relationship among Judeo-Christian, Enlightenment, and Romantic world views.

HIS 681 001: Sem: Arab/Israeli Conflict

Monday, Wednesday 4:30p.m.-8:00p.m. CRN- 2029 –Dr. Margaret Manchester

E*

Students will explore the origins, course, and implications of the Arab-Israeli conflict. The focus will be on identifying the key issues and players in the crisis, the role of foreign powers in the regional conflict, the influence of religious fundamentalism, and the global implications of this ongoing dispute. The Changing historiography of the conflict will also be examined.